ARTIST

Suchithra R

D/o.Rajesh D, Nithya R
9th Std
SRV Senior Secondary Public School ,@ Trichy.
Tutor :T.Nasrath Beagum

"நன்னன் சேய் நன்னன் படர்ந்த கொள்கையொடு
உள்ளினிர் சேறிர் ஆயின் பொழுது எதிர்ந்த ...
(மலைபடுகடாம் 51 & 65)
A seven-line Indus inscription, two kings Nannan and a Satavahana ruler and one shared land. Discover how distant threads of power cross through time."

medium colour pencil & poster colours on paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

M.Sudeshana

D/o.P.Mohan, Ins TNP, C.P.Rajeswari
6th Std,
St.James Academy senior secondary school
CBSE @ Trichy
Tutor: T.Nisha

"A king, a cave, and kindness centuries ago, King Nedunjcheliyan carved stone beds for monks seeking peace. Today, his gift still speaks through the mangulam inscription. Come witness it through my art."

Medium: Oil Pastel on Paper

Medium: Oil Pastel on Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

V.Tamika

D/o.Vaithiyanathan.S, Sumithra.V
10th Std
SBIOA Sr. Sec. SchooL @ Trichy
Tutor : T.Nasrath Beagum

"நீரில் வந்த நிமிர்பரிப் புரவியும்
காலின் வந்த கருங்கலி முடையும்
Romanian coins gleamed beneath our
soil, proof of a trade once rich with pepper,
pearls, and horses. Step in, and let my
art carry you across those ancient exchanges."

Medium: Acrylic Paint On Canvas

Medium: Palette Knife Paint On Canvas

15th YEAR CRYSTAL JUBLEE Anniversary

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ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

V. Vijay Gowtham

S/o.Dr.D. Vijaya Devan, Dr. P. Kanmani
9th Std
Kamala Niketan Montessori School (CBSE)
@ Trichy.
Tutor :T.Nasrath Beagum

"History was buried until John Marshall found it.
I brought that story to my painting.
I'd love for you to see it!"

Medium: Poster Colours On Paper

Medium: Poster Colours On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

D. Vikunth

S/o.R.Dinesh Kumar, D.Renuka
8th Std
St. John Vestry Anglo Indian Higher Secondary School @ Trichy
Tutor :T.Nisha

"மதர் எழில் மழைக் கண் கலுழ,
இவளே, பெரு நாண் அணிந்த
(அகம் 120)
The wild donkey bore both pain and duty. I captured that in my painting come take a look."

Medium: Oil Pastel
On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

Design E Commerce

(A Organisation Run By Design School And Its Students)

Greetings!!!

Introducing the perfect return gift: exquisite handcrafted paintings! Looking for a unique and thoughtful return gift for your special occasion? Look no further! We present to you a stunning collection of handcrafted paintings, the perfect way to express gratitude to your guests and leave them with lasting memories.

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Design School

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(M) 95977 78899 | 98422 99412

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We offer a wide range of original paintings to incubate and support young artists from Design School.

- **Fine Arts Paintings (all Types)**
- **Tanjore Paintings**
- **Mural Paintings (all Types)**
- **Portrait Paintings**

ARTIST

Anisha Liba .A

D/o.Mohammed Ansar Ali.A, Shakila Banu.P
8th Std
Campion Anglo-Indian Hr,Sec,School @ Trichy
TUTOR : T. NASRATH BEAGUM

"குறும்பொறை உணங்கும் ததர் வெள் என்பு
கடுங்கால் ஒட்டகத்து அல்கு பசி தீர்க்கும்
(அகம் – 245)
In the harsh silence of the desert, even survival takes strange forms. Wander through the lesser-known sceneries of the desert."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

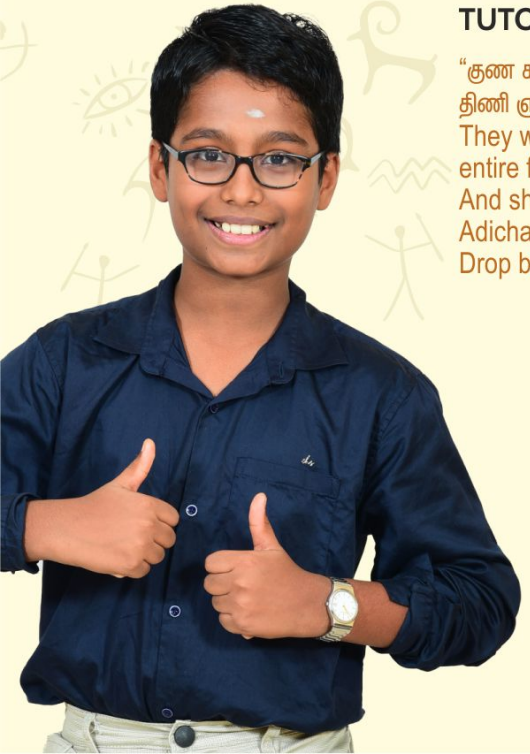
All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

S.Arrunmozhi

S/o.G.Subash & G.Muniammal
8th Std
Sri Akilandeswari Vidyalaya,@ Trichy
TUTOR : T.NISHA



"குண கடல் முகர்ந்து குடக்கு ஏர்பு இரு மண்
திணி ஞாலம் விளங்க, (நற்-153)
They worked copper with ease so much so,
entire factories were built for it.
And shared traits in Indus Valley and
Adichanallur skulls hint at deeper connections.
Drop by and explore"

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

S. Arshiya Rifa

D/o .A. Mohammed Sarthaj Ali, S. Parveen Sulthana,
9th Std
Campion Anglo-Indian Higher Secondary School
@ TRICHY
TUTOR : T.NISHA

"பொரு முரண் முன்பின் புகல் ஏறு பல பெய்து
அரிமாவும், பரிமாவும், களிறும், கராமும்,
(கலி & 103)
An elephant, a lion, and a crocodile brought together
not by will, but by weather.
Come see this rare meeting unfold."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

K.P.Bhavayazhini

D/o. A.Periasamy, T.Devipriya
9th Std,
Kamala Niketan Montessori school [CBSE]
@ TRICHY.
TUTOR: T.NISHA

"Goundhiyadigal accepted Kovalan and
Kannagi with compassion and calm.
Those who scorned their suffering became
foxes. Witness this timeless tale of honor
and wisdom through my artwork."

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

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Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்

(சிந்து முதல் வைகை வரை)

ARTIST

X.Delisha Jane

D/o. Xavier Raja , K.Mercy Rani,
7th Std
Kamala Niketan Montessori School
[CBSE] @ Trichy
Tutor : T.Nisha

“ஓங்கு நிலை ஒட்டகம் துயில் மடிந்தன்ன,
வீங்கு திசை கொணர்ந்த விரை மர விறகின்
(சிறுபாணாற்றுப்படை)
A floating Agil maram, shaped like
a camel see it in my art!”

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

V.Divyasree

D/o : S.Veeraragavan, V.Anuradha
11th Std
Chinmaya Vidyalaya Matriculation higher secondary School@ Trichy.
Tutor :T.Nasrath Beagum

"The names Korkai, Vanji, and Thondi connect ancient Tamil ports to present-day places in Pakistan and Afghanistan. My artwork explores this KVT complex. Come take a closer look"

Medium: Poster Colours On Paper

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Ishwarya Mahalakshmee .H

D/o.Hari Haran.P, Uma Maheswari.S
7th Std
Care International School @ Trichy
Tutor : T.Nisha

"வேனில் வெற்பின் கானம் காய,
முனை எழுந்து ஓடிய கெடு நாட்டு ஆர் இடை...
(அகம் 187: 16 – 17)
With Kaatru Roja to guide them, they traced the winds and gave each one a name. A quiet testament to how closely they listened to nature."

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Y.P.Jashwitha

D/o. K.Premkumar, M.Yasotharadevi
8th Std,
Sribala Vidyamandir Matric.Hr.Sec.School,
Paluvoor, @Trichy.
Tutor: T.Nisha

"மலிபுகழ் வையை சூழ்ந்த வளங்கெழு வைப்பின்
பொய்யா யாணர் மையற் கோமான்
(புறம் – 71)
Discover the connection between Tamil-Brahmi and the Indus script—through my artwork!"

Medium: Oil Pastels Melting Art

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

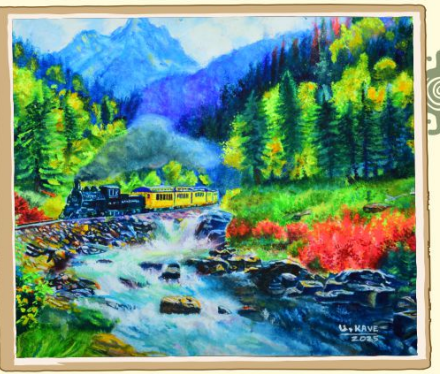
ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

U.Kave Sharan

S/o. C.Udaya Kumar, T.S. Sangeetha
9th Std
St. James Academy (CBSE) @ Trichy
Tutor : T.Nasrath Beagum

"பல் மரம் நீளிடைப் போகி, நல் நகர் விண் தோய் மாடத்து
விளங்கு சுவர் உடுத்த
(பெரும்பா 368 – 369)
They say the palace bricks shone like copper in the sun
I've painted that glow for you. Come take a look."



Medium: Poster Colours On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

S.Logajanani

D/o : K.Sugumar, S.Sangeetha.
7th Std
Campion Anglo-Indian Hr.Sec.School @ Trichy
Tutor :T.Nisha

"மத வலி யானை மறலிய பாசறை,
இடி உமிழ் முரசும் பொரு களத்து இயம்ப,
(அகநா 354)
Each pillar post stood for a life, a season,
a story worth remembering. My work brings
their memory to light. Step in and reflect with me."

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Muhila. S

D/o .C. Saravanan, Anusha. D
9th Std
Montfort School (CBSE) @ Trichy
Tutor : T.Nasrath Beagum

"நரத்தை நறும்புல் மேய்ந்த கவரி
தண்நிழல் பிணை யொடு வதியும்
வடதிசை யதுவே வான்தோய் இமயம் (புறம் 132)
The Himalayas may be far, but they weren't out of reach for Sangam poets. The yak wandered into their verses and later, its hair into our combs. Witness this unexpected connection."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

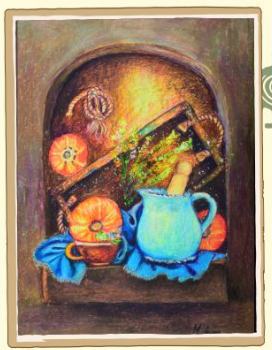
ARTIST

D.Mokana Priya

D/o. P. Dinesh Kumar, D. Vanitha
12th Std,
BHEL Matriculation Higher Secondary School, @Trichy
Tutor: T.Nasrath Beagum

"கொல்லேற்றுக் கோடுஅஞ்சு வானை மறுமையும்
புல்லாளே ஆய மகள்
(கலித்தொகை 103: 63–64)
In Sangam times, the best bull tamer
didn't just earn pride he won the bride.
Tamil Nadu still celebrates that spirit through
Jallikattu, a tradition that's stood the test of time"

Medium: Poster Colour
On Paper



Medium: Oil Pastels
On Paper

15th YEAR CRYSTAL JUBLEE
Anniversary

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Drawing and painting classes
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Magical Expressions

ART EXHIBITION INVITATION

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Mruthula Karthikeyan

D/o.Dr.Muthu Karthikeyan, Dr.Rathnamala
8th Std
SRV Senior Secondary Public School
@ Trichy
Tutor : T.Nasrath Beagum

"In Sangam times, holding back a flood wasn't just engineering—it was poetry. Dams stood firm, just like warriors they admired.
Come see it."

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
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ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

A. Nikhila Samyuktha

D/o : S. Arunan, S.Nirmala Devi
10th Std
Kamala Niketan Montessori School CBSE
@Trichy
Tutor :T.Nasrath Beagum

"From unreadable scripts to shared knowledge, this painting celebrates the scholar who made it possible. Discover Iravatham mahadevan's influential revolution."

Medium: Poster Colours On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

P.Neha

D/o.K.Panneerselvam, P.Parameswari
College 1st year (CSE AI & Ml)
K Ramakrishnan College of Engineering @Trichy
Tutor :T.Nasrath Beagum

"Among the seals and symbols, one possibility stands out is a positive speculation of Murugan worship in the Indus age. Let's uncover it together."

Medium: Poster Colours On Paper

Medium: Oil Pastels Melting Art

15th YEAR CRYSTAL JUBLEE Anniversary

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ART EXHIBITION INVITATION

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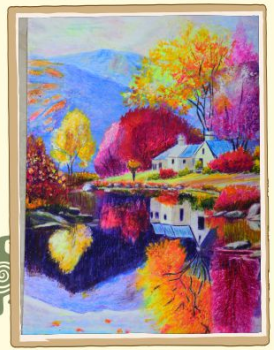
ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

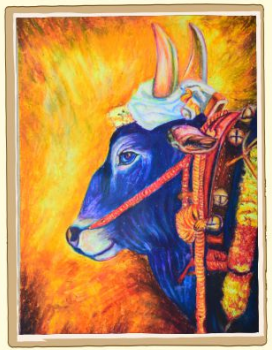
B.Niraj

S/o.V.Balachandiran, B.Banupriya
8th Std,
Sri Chaitanya Techno school @ TRICHY
Tutor: T.Nisha

"பாய்ந்தும் எரிந்தும் படிந்தும் பலகாலும்
காய்ந்தும் வாய்க்கொண்டும் கடுஞ்சேவல் (புறப், வெண் – 348)
The 4th-century inscription in Mecheri doesn't glorify kings or gods, but a rooster. Even a rooster's fight found a voice in stone. Come witness it "



Medium: Oil Pastels Melting Art



Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

P. M. Rakshithha

D/o.A.S. Premkumar, T.N. Kanchanamala
B.Des (Interior Designer)
NIF Global - FIDA the design school, @ Chennai
Tutor : T.Nasrath Beagum

Oil Paint On Canvas
(3.5' x 4.5')

"History rose from Keezhadi's ground
I've brought it to canvas.
Hope you'll come see!"

15th YEAR CRYSTAL JUBLEE Anniversary

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

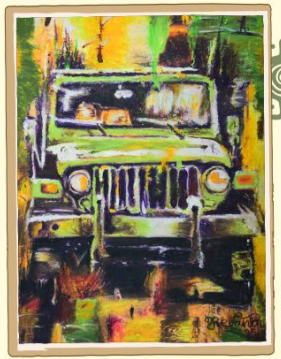
ARTIST

R.G.Revanth

7th Std
S/o : Govindaraj, Geetha,
Kamala Niketan Montessori School CBSE
@Trichy
Tutor :T.Nasrath Beagum

"She sketched the ship her husband sailed away on not to remember, but to feel closer. The pot found in Kottaimedu still carries her longing. Step in, and feel it too."

Medium: Oil Pastels On Paper



Medium: Oil Pastels Melting Art

Design School
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ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Ritva Leksitaa S.B

D/o.Balaguru.M, Shanthi.B
8th Std
Campion Anglo Indian Higher Secondary School
@ Trichy
Tutor :T.Nisha

"The water buffalo stood tall in Indus life ploughing fields, feeding homes, shaping myths. My painting tells their part in history. Come see it unfold."

Medium: Oil Pastels On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

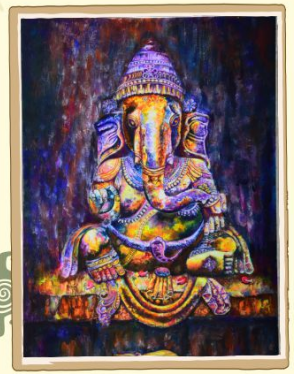
ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Roshankrithik M

S/o. Muthukrishnan G, Suganya M
8th Std,
Campion Anglo Indian Hr. Sec. School, @ Trichy
Tutor: T.Nisha

"Buried gold, a forgotten name, and a story waiting to be told. I invite you to see it through my painting."



Medium: Poster Colours On Paper

Medium: Poster Colours On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

A. Sahaana sri

D/o.S. Arunkumar, A. Gayathri
11th Std
Cauvery global School @Trichy
Tutor : T.Nasrath Beagum

Oil Paint On Canvas
(3.5' x 4.5')

"அன்று, போர் அணி அணியின் புகர்முகம் சிறந்தென,
நீர் அணி அணியின் நிரைநிரை பிடி செல (பரி 6:25:30)
Ever seen the Great Bath in colors?
I painted my version—come take a look!"

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Sai Dhivya J

D/o : T.T. Jeyavelu & J. Veeralakshmi
7th Std
Kamala Niketan Montessori School CBSE @Trichy
Tutor :T.Nisha

"வடகமும் துகிலும் தோடும் மாலையும்
மணியும் முத்தும் கடகமும்
They left behind tools, not just objects but memories.
My painting brings them alive. Do visit."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

K.Sai Surudhika

D/o.G.Kannan, K.Gowsalya
9th Std
Sri Akilandeswari Vidyalaya (CBSE] @ Trichy
Tutor :T.Nisha

"விருந்து வர கரைந்த காக்கையது
பலியே (குறுந்: 210)
Long before phone calls or doorbells a crow's caw outside the door meant one thing a guest was arriving. Discover how Sangam poets noticed the little signs."

Medium: Oil Pastels On Paper

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025 Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்

(சிந்து முதல் வைகை வரை)

ARTIST

M.Samantha Sherlin

D/o. L.Maria Irudayaraj & R.Shakila Devi
8th Std,
Montfort School (CBSE), @ Trichy
Tutor: T.Nasrath Beagum

"வினை மாண் பாவை
கை ஏந்து ஐ அகல் நிறைய நெய் சொரிந்து,
(நெடுநல்வாடை)
Blending history and tradition with a Marapachi bommai made of Karungali wood.
Step in and meet the wooden icons of heritage"

Medium: Acrylic On Canvas

Medium: Palette Knife Paint On Canvas

15th YEAR CRYSTAL JUBLEE Anniversary

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Sangamithra Kumaraguru

D/o.Dr.R.Kumaraguru, Dr.K.Akila
7th Std
BVM global school @ Trichy
Tutor : T.Nisha

"செல்வம் புலனே புணர்வு விளையாட்டென்று
அல்லல் நீத்த உவகை நான்கே
(தொல்.பொருள் 255)
Ancient words, modern joy—money, senses, and games come together in happiness. Hope you'll drop by and see it!"

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Santhosh Immanuel. S

S/o. Dr. P. Saravana Kumar, Dr. E. Elavarasi
8th Std
The Indian Public School @Trichy
Tutor :T.Nasrath Beagum

"Each gemstone they touched turned into a mark of mastery. Even a toy tiger had its eyes set with sparkling detail. See how their craftsmanship brought even the smallest creations to life."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

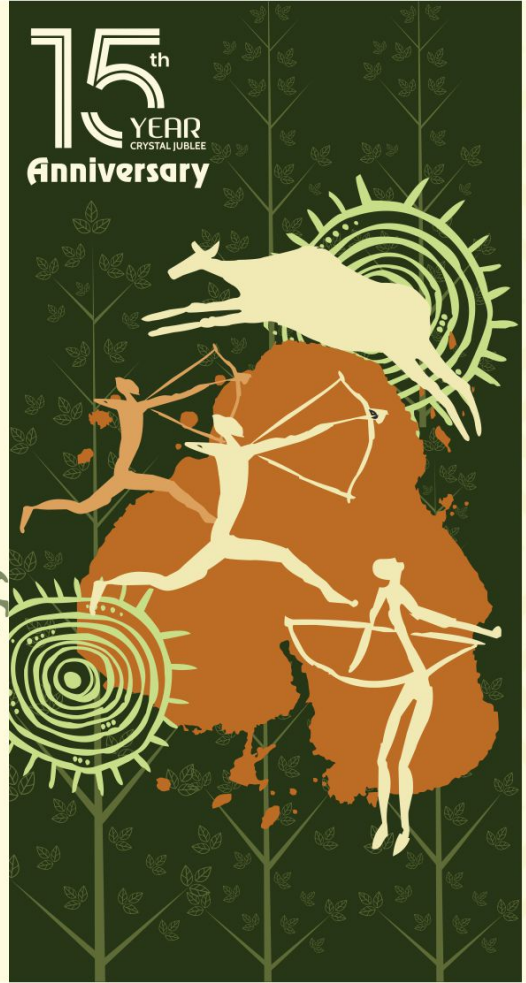
S.K.Saswin

S/o. S.Senthamil Selvan, K.Kalpana
9th Std,
Hans Roever Public Shool,@ Perambalur
Tutor: T.Nasrath Beagum

"நற்பகலே வன்னி மரமும் மடைப்பளியுஞ் சான்றாக
முன்னிறுத்திக் காட்டிய மொய்குழலாள்
(சிலம்பு, வஞ்சின மாலை)
More than just a tree, the Vanni maram holds meaning I painted its story. Come see it!"

Medium: Poster Colours On Paper

Medium: Water Colours On Paper



Design School
Drawing and painting classes
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2025
Magical Expressions

ART EXHIBITION INVITATION

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

Shanthosh. K

S/o. D.Kalaichezhian, N.Meena
10th Std
Sowdambikaa World School @ Trichy
Tutor :T.Nisha

"பொலந்தொடி தின்ற மயிர் வார் முன்கை வலம்புரி
வளையொடு கடிகை நூல் யாத்து
(நெடுநல்வாடை 141)
From raw shell to refined ornament, these Indus Valley factories speak of timeless attention to detail. Witness the mastery behind every curve."

Medium: Poster Colours
On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

ART EXHIBITION INVITATION

All Are Welcome

ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

A. Shivani Kiran

D/o. N.Amarnath, Lakshmi Amarnath.
11th Std,
Santhanam Vidhyalaya Senior Secondary School (CBSE) .@ Trichy.
Tutor: T.Nasrath Beagum

"நொச்சித் தெரியல் கூடி
யாறு கிடந்தன்ன அகல் நெடுந் தெருவில்
'சாறு' என நுவலும் முது வாய்க் குயவ (நற்.200)
Potters didn't just mold clay they molded moments.
In Sangam times, they announced events draped in
garlands of chaste flowers. Trace their legacy with us."

Medium: Oil Pastels On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

S.Shridevi

D/o.K.Sridhar, Mohana Sridhar
9th Std
BVM global school @ Trichy
Tutor : T.Nasrath Beagum

"வேந்துவிடு முனைஞர் வேற்றுப்புலக் களவின்
ஆதந்து ஓம்பல் மேவற்று ஆகும். (தொல்)
From the heart of a village to the edge
of a battlefield—Andhuvan's path ended in honor.
His pillar stone stands with pride. Witness the
tribute time could not erase."

Medium: Poster Colours On Paper

Design School
Drawing and painting classes
ISO 9001 : 2015

2025
Magical Expressions

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ஒரு பண்பாட்டின் பயணம்
(சிந்து முதல் வைகை வரை)

ARTIST

R.Sivaharini

D/o.K.Rajakrishnan, R.Soundaram
12th Std
SRV Senior Secondary Public School,
Pirattiyur,@ Trichy
Tutor :T.Nasrath Beagum

"Four lions, one legacy. From Ashoka's time to ours
My artwork traces the Lion Capital's timeless pride.
Come see it up close."

Medium: Poster Colours On Paper

15th YEAR CRYSTAL JUBLEE Anniversary

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ஒரு பண்பாட்டின் பயணம்

(சிந்து முதல் வைகை வரை)

15th YEAR CRYSTAL JUBLEE Anniversary

Design School

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ஒரு பண்பாட்டின் பயணம்

(சிந்து முதல் வைகை வரை)

Inauguration

Saturday | 23 AUG- 2025 | @10 am

Show Days

Sat, Sun, Mon | 23,24,25 AUG- 2025 | @10am - 7.30pm

Awarding Ceremony

Monday | 25 AUG- 2025 | @5.30 pm

Venue: HOTEL RAMYAS, Sowbaghya Hall,
Central Bus Stand, Trichy

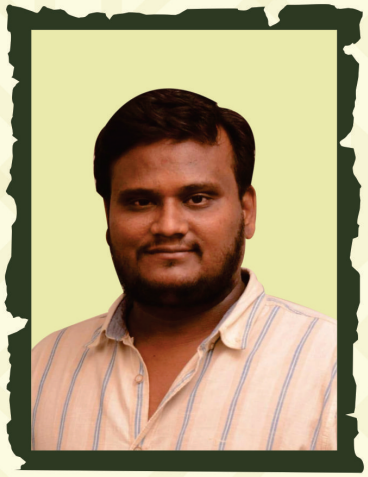
Honourable Chief Guest

Inaugural Ceremony

Mr.R. Balakrishnan IAS (Retd)
Indus Researcher

Artist
Mr.Rajasekharan Parameswaran
Flim Art Director - Kerala

Mr.V.Saravanan I.A.S.,
District Magistrate | District Collector
Tiruchirappalli - Tamilnadu.



Mr.Prasanth Pandiyaraj
Flim Director - Trichy

Awarding Ceremony

Introduction

MRS. T.NASRATH BEAGUM

“Art speaks where words are unable to explain.'' Art plays a vital role in children's cognitive, emotional, and social development–enhancing creativity, communication, and confidence.

Recognized as a ''Born Artist'' by her Guru, Mr. R. Rajendran, T. Nasrath Beagum, proprietor of Design School, completed her Fine Art course in Chennai and passed the Higher Grade Technical Examination conducted by the Government of Tamil Nadu. With over 15 years of experience, she has been nurturing young artists, encouraging exploration across various art forms including Portraits, Murals, Watercolors, Acrylics, and Contemporary Art.

Nasrath's notable works include **“Kudi Bothai Vizhipunarvu”, a painting on child abuse prevention, and a sexual abuse awareness piece for Yi Mumbai's book Masoom (2020)**. She also illustrated the cover of the poetry book **Kaadhal Manyu.**

In 2023, over 50 student artworks from Design School were featured in the **Government of Tamil Nadu's Coffee Table Book, showcasing Trichy's heritage.** In 2024, Design school created the **Rani Mangammal mascot for the Trichy Book Fair 2024, highlighting local history through art.**

With support from former District Collector Thiru. M. Pradeep Kumar, IAS, an e-commerce platform was Launched to promote student artwork–turning creativity into career.
Nasrath Beagum and Design School warmly invite you to experience the power of expression and imagination at this expo.

Our Journey of Design School

2012 - 2024

GRATITUDE

It is the 15th anniversary and for us it is special.
Because when we look back, our journey started in 2011
with one student and a dream. Today things are different, brighter. We have built a community that speaks volume. For every student, parent and friend who has supported us over the years - thank you. Your faith, motivation and love have been the canvas on which we painted this dream. As we step into a new beginning with renewed vision and purpose, we will once again be grateful for your presence, your faith, and your continued support. This celebration is yours as much as it is ours.

Design School Achievements

In 2025 Design school presents paintings for integrated bus terminal inaugration by Hon'ble CM Thiru M.K. Stalin

In 2024 Our student created Rani mangamal mascot for Trichy book fair

DoP releases picture postcards on Bharathiyar with kids' paintings

TIMES NEWS NETWORK

Trichy: A pack of picture postcards on Tamil poet and reformer Subramanya Bharathi was released by the department of posts, Trichy on Thursday.

Released by Sumathi Ravichandran, postmaster general, central region, the paintings of 'Mahakavi Bharathiyar,' used in the postcards, were painted by a set of city school students.

A set of eight paintings were selected out of total 40 paintings by students from Design school, Trichy.

"While these paintings were part of an exhibition on Bharathiyar conducted by Design school, the department of post came forward to release a pack of eight picture postcards," said Nasrath Begam, correspondent of Design school, Trichy.

Begum said that last year, she had conducted an exhibition of paintings on labourers and added that most of her students come from upper middle-class families and they do not know the life of a labourer and how they toil to make ends meet.

"We chose to have paintings on Bharathiar and his work, we chose to have paintings depicting his sayings and poems.

We are glad that department of posts has come forward to recognize the work of school children.

P Vijayakumar, president of Tiruchirappalli Notaphily Society said that these postcards will become an integral part of the collection of thematic postcard collectors on Bharathiyar said.

P Vijayakumar, president of Tiruchirappalli Notaphily Society said that a set of eight picture postcards have been released as postcard collector's pack. He added that these postcards will become an integral part of the collection of thematic postcard collectors on Bharathiyar.

Such initiatives from the department of post will also encourage many students towards [illegible] collection, but

CELEBRATING A POET: A set of eight paintings were selected from a total of 40 paintings by students from Design school, Trichy

In 2019 Postal Dept. issues Bharathiyar postcards with our young artist's work

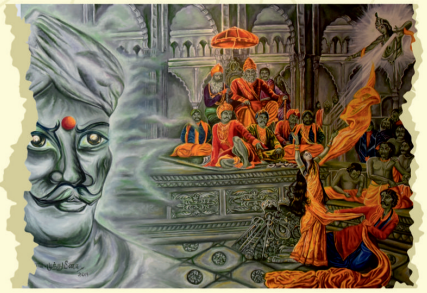
In 2023 the education minister of Tamill Nadu, Mr.Mahesh Poyyamozhi, and Thiru K.N.Nehru Minister of Municipal Administration and hon'ble Trichy Collector Mr.Pradeep kumar released a coffee table book named '**Sirapalli**' based on the book written by kavingar Mr.Nandalala

Milestone Memories

Thiru Kural Oviyam 2016

Oviyam Pesum Varalaru 2017

Viyarvaiyin Vannangal 2018

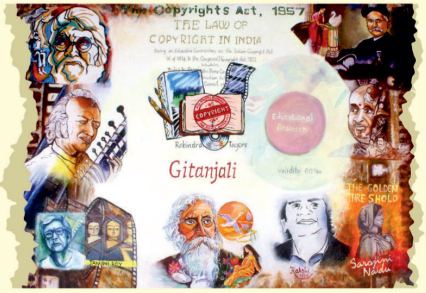


Bharathiyin Enna Thoorikaiyin Vanna Thulikal 2019

வாழ்வின் உயிர்ப்பு 2021

சுதந்திர சிறகுகள்.சுவாசத்தின் சுவடுகள் 2022

தூரிகையில் திருச்சி 2023



சித்திரங்கள் பேசும் சட்டங்களின் சரித்திரம் 2024

Medium: Oil Pastels On Paper

ARTIST

Anisha Liba .A

D/o.Mohammed Ansar Ali.A, Shakila Banu.P
8th Std
Campion Anglo-Indian Hr,Sec,School @ Trichy
TUTOR : T. NASRATH BEAGUM

"குறும்பொறை உணங்கும் ததர் வெள் என்பு
கடுங்கால் ஒட்டகத்து அல்கு பசி தீர்க்கும்
(அகம் – 245)
In the harsh silence of the desert, even survival takes strange forms. Wander through the lesser-known sceneries of the desert."

Medium: Oil Pastels On Paper

ARTIST

S.Arrunmozhi

S/o.G.Subash & G.Muniammal
8th Std
Sri Akilandeswari Vidyalaya,@ Trichy
TUTOR : T.NISHA

"குண கடல் முகர்ந்து குடக்கு ஏர்பு இரு மண்
திணி ஞாலம் விளங்க", (நற்–153)
"They worked copper with ease so much so, entire factories were built for it.
And shared traits in Indus Valley and Adichanallur skulls hint at deeper connections.
Drop by and explore"

Medium: Oil Pastels On Paper

ARTIST

S. Arshiya Rifa

D/o .A. Mohammed Sarthaj Ali, S. Parveen Sulthana,
9th Std
Campion Anglo-Indian Higher Secondary School
@ TRICHY
TUTOR : T.NISHA

"பொரு முரண் முன்பின் புகல் ஏறு பல பெய்து
அரிமாவும், பரிமாவும், களிறும், கராமும்,
(கலி & 103)
An elephant, a lion, and a crocodile brought together
not by will, but by weather.
Come see this rare meeting unfold."

Medium: Oil Pastels On Paper

ARTIST

K.P.Bhavayazhini

D/o. A.Periasamy, T.Devipriya
9th Std,
Kamala Niketan Montessori school [CBSE]
@ TRICHY.
TUTOR: T.NISHA

"Goundhiyadigal accepted Kovalan and
Kannagi with compassion and calm.
Those who scorned their suffering became
foxes. Witness this timeless tale of honor
and wisdom through my artwork."

ARTIST

Medium: Oil Pastels On Paper

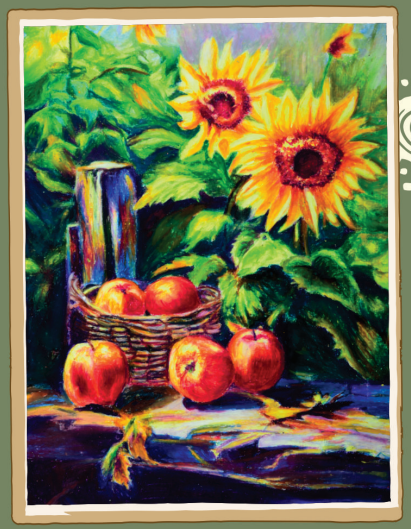
X.Delisha Jane

D/o. Xavier Raja , K.Mercy Rani,
7th Std
Kamala Niketan Montessori School
[CBSE] @ Trichy
Tutor : T.Nisha

"ஓங்கு நிலை ஒட்டகம் துயில் மடிந்தன்ன,
வீங்கு திசை கொணர்ந்த விரை மர விறகின்
(சிறுபாணாற்றுப்படை)"
"A floating Agil maram, shaped like
a camel see it in my art!"

ARTIST

Medium: Poster Colours On Paper



Medium: Oil Pastels On Paper

V.Divyasree

D/o : S.Veeraragavan, V.Anuradha
11th Std
Chinmaya Vidyalaya Matriculation higher secondary School@ Trichy.
Tutor :T.Nasrath Beagum

"The names Korkai, Vanji, and Thondi connect ancient Tamil ports to present-day places in Pakistan and Afghanistan.
My artwork explores this KVT complex.
Come take a closer look"

Medium: Oil Pastels On Paper

ARTIST

Ishwarya Mahalakshmee .H

D/o.Hari Haran.P, Uma Maheswari.S
7th Std
Care International School @ Trichy
Tutor : T.Nisha

"வேனில் வெற்பின் கானம் காய,
முனை எழுந்து ஓடிய கெடு நாட்டு ஆர் இடை...
(அகம் 187: 16 – 17)
With Kaatru Roja to guide them, they traced the winds and gave each one a name. A quiet testament to how closely they listened to nature."

Medium: Oil Pastels Melting Art

ARTIST

Y.P.Jashwitha

D/o. K.Premkumar, M.Yasotharadevi
8th Std,
Sribala Vidyamandir Matric.Hr.Sec.School,
Paluvoor, @Trichy.
Tutor: T.Nisha

"மலிபுகழ் வையை சூழ்ந்த வளங்கெழு வைப்பின்
பொய்யா யாணர் மையற் கோமான்
(புறம் – 71)
Discover the connection between Tamil-Brahmi and the Indus script—through my artwork!"

Medium: Poster Colours On Paper

ARTIST

U.Kave Sharan

S/o. C.Udaya Kumar, T.S. Sangeetha
9th Std
St. James Academy (CBSE) @ Trichy
Tutor : T.Nasrath Beagum

“பல் மரம் நீளிடைப் போகி, நல் நகர் விண் தோய் மாடத்து
விளங்கு சுவர் உடுத்த
(பெரும்பா 368 – 369)
They say the palace bricks shone like copper in the sun
I've painted that glow for you. Come take a look.”

Medium: Oil Pastels On Paper

ARTIST

S.Logajanani

D/o : K.Sugumar, S.Sangeetha.
7th Std
Campion Anglo-Indian Hr.Sec.School @ Trichy
Tutor :T.Nisha

“மத வலி யானை மறலிய பாசறை,
இடி உமிழ் முரசும் பொரு களத்து இயம்ப,
(அகநா 354)
Each pillar post stood for a life, a season,
a story worth remembering. My work brings
their memory to light. Step in and reflect with me.”

Medium: Oil Pastels On Paper

ARTIST

Muhila. S

D/o .C. Saravanan, Anusha. D
9th Std
Montfort School (CBSE) @ Trichy
Tutor : T.Nasrath Beagum

"நரத்தை நறும்புல் மேய்ந்த கவரி
தண்நிழல் பிணை யொடு வதியும்
வடதிசை யதுவே வான்தோய் இமயம் (புறம் 132)
The Himalayas may be far, but they weren't out of reach for Sangam poets. The yak wandered into their verses and later, its hair into our combs. Witness this unexpected connection."

Medium: Poster Colour On Paper

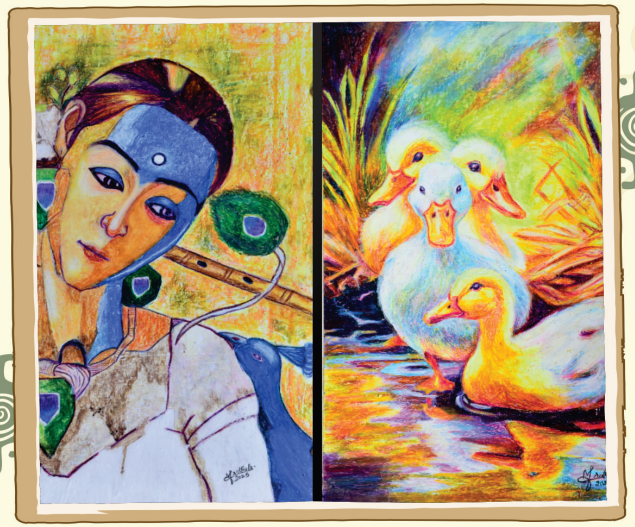
Medium: Oil Pastels On Paper

ARTIST

D.Mokana Priya

D/o. P. Dinesh Kumar, D. Vanitha
12th Std,
BHEL Matriculation Higher Secondary School, @Trichy
Tutor: T.Nasrath Beagum

"கொல்லேற்றுக் கோடுஅஞ்சு வானை மறுமையும்
புல்லாளே ஆய மகள்
(கலித்தொகை 103: 63–64)
In Sangam times, the best bull tamer
didn't just earn pride he won the bride.
Tamil Nadu still celebrates that spirit through
Jallikattu, a tradition that's stood the test of time"



Medium: Oil Pastels On Paper

ARTIST

Mruthula Karthikeyan

D/o.Dr.Muthu Karthikeyan, Dr.Rathnamala
8th Std
SRV Senior Secondary Public School
@ Trichy
Tutor : T.Nasrath Beagum

"In Sangam times, holding back a flood wasn't just engineering—it was poetry. Dams stood firm, just like warriors they admired.
Come see it."

Medium: Poster Colours On Paper

ARTIST

A. Nikhila Samyuktha

D/o : S. Arunan, S.Nirmala Devi
10th Std
Kamala Niketan Montessori School CBSE
@Trichy
Tutor :T.Nasrath Beagum

"From unreadable scripts to shared knowledge,
this painting celebrates the scholar who made it possible.
Discover Iravatham mahadevan's influential revolution."

ARTIST

Medium: Poster Colours On Paper

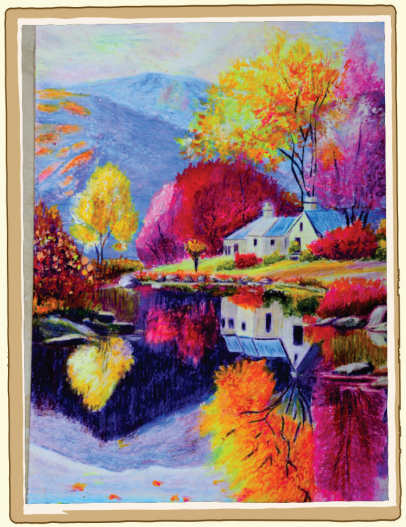
Medium: Oil Pastels Melting Art

P.Neha

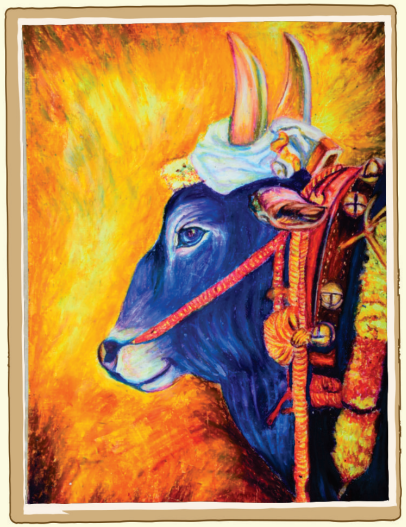
D/o.K.Panneerselvam, P.Parameswari
College 1st year (CSE AI & Ml)
K Ramakrishnan College of Engineering @Trichy
Tutor :T.Nasrath Beagum

"Among the seals and symbols, one possibility stands out is a positive speculation of Murugan worship in the Indus age. Let's uncover it together."

ARTIST



Medium: Oil Pastels Melting Art



Medium: Oil Pastels On Paper

B.Niraj

S/o.V.Balachandiran, B.Banupriya
8th Std,
Sri Chaitanya Techno school @ TRICHY
Tutor: T.Nisha

"பாய்ந்தும் எரிந்தும் படிந்தும் பலகாலும்
காய்ந்தும் வாய்க்கொண்டும் கடுஞ்சேவல்"
(புறப், வெண் – 348)
The 4th-century inscription in Mecheri doesn't glorify kings or gods, but a rooster. Even a rooster's fight found a voice in stone.
Come witness it "

ARTIST

Oil Paint On Canvas
(3.5' x 4.5')

P. M. Rakshithha

D/o.A.S. Premkumar, T.N. Kanchanamala
B.Des (Interior Designer)
NIF Global - FIDA the design school, @ Chennai
Tutor : T.Nasrath Beagum

History rose from Keezhadi's ground
I've brought it to canvas.
Hope you'll come see!"

ARTIST

Medium: Oil Pastels
On Paper

Medium: Oil Pastels
Melting Art

R.G.Revanth

7th Std
S/o : Govindaraj, Geetha,
Kamala Niketan Montessori School CBSE
@Trichy
Tutor :T.Nasrath Beagum

"She sketched the ship her husband sailed
away on not to remember, but to feel closer.
The pot found in Kottaimedu still carries
her longing. Step in, and feel it too."

ARTIST

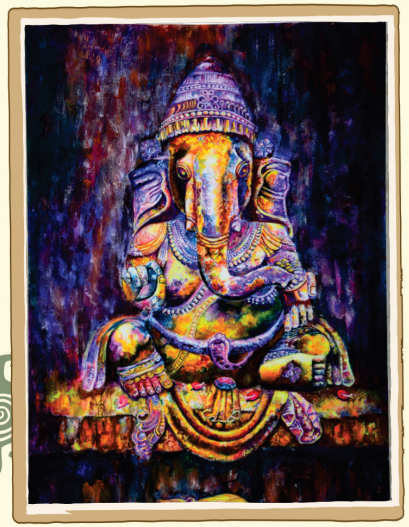
Medium: Oil Pastels On Paper

Ritva Leksitaa S.B

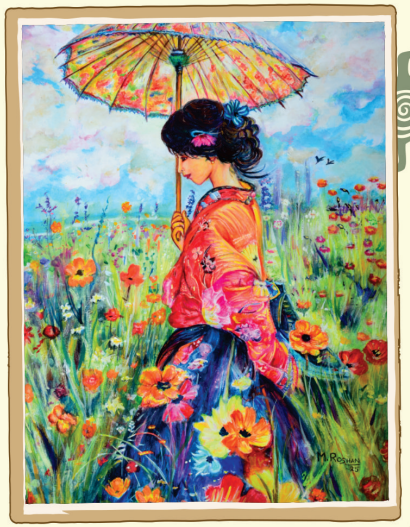
D/o.Balaguru.M, Shanthi.B
8th Std
Campion Anglo Indian Higher Secondary School
@ Trichy
Tutor :T.Nisha

"The water buffalo stood tall in Indus life ploughing fields, feeding homes, shaping myths. My painting tells their part in history. Come see it unfold."

ARTIST



Medium: Poster Colours On Paper



Medium: Poster Colours On Paper

Roshankrithik M

S/o. Muthukrishnan G, Suganya M
8th Std,
Campion Anglo Indian Hr. Sec. School, @ Trichy
Tutor: T.Nisha

"Buried gold, a forgotten name, and a story waiting to be told. I invite you to see it through my painting."

Oil Paint On Canvas
(3.5' x 4.5')

ARTIST

A. Sahaana sri

D/o.S. Arunkumar, A. Gayathri
11th Std
Cauvery global School @Trichy
Tutor : T.Nasrath Beagum

"அன்று, போர் அணி அணியின் புகர்முகம் சிறந்தென,
நீர் அணி அணியின் நிரைநிரை பிடி செல
(பரி 6:25:30)
Ever seen the Great Bath in colors?
I painted my version—come take a look!"

Medium: Oil Pastels On Paper

ARTIST

Sai Dhivya J

D/o : T.T. Jeyavelu & J. Veeralakshmi
7th Std
Kamala Niketan Montessori School CBSE
@Trichy
Tutor :T.Nisha

"வடகமும் துகிலும் தோடும் மாலையும்
மணியும் முத்தும் கடகமும்
They left behind tools, not just objects but memories.
My painting brings them alive. Do visit."

ARTIST

Medium: Oil Pastels
On Paper

Medium: Oil Pastels
On Paper

K.Sai Surudhika

D/o.G.Kannan, K.Gowsalya
9th Std
Sri Akilandeswari Vidyalaya (CBSE] @ TRICHY
Tutor :T.Nisha

“விருந்து வர கரைந்த காக்கையது
பலியே (குறுந்: 210)
Long before phone calls or doorbells
a crow’s caw outside the door meant one thing
a guest was arriving. Discover how Sangam poets
noticed the little signs.”

ARTIST

Medium: Acrylic
On Canvas

Medium: Palette Knife
Paint On Canvas

M.Samantha Sherlin

D/o. L.Maria Irudayaraj & R.Shakila Devi
8th Std,
Montfort School (CBSE), @ Trichy
Tutor: T.Nasrath Beagum

“வினை மாண் பாவை
கை ஏந்து ஐ அகல் நிறைய நெய் சொரிந்து,
(நெடுநல்வாடை)
Blending history and tradition with a Marapachi
bommai made of Karungali wood.
Step in and meet the wooden icons of heritage”

Medium: Oil Pastels On Paper

ARTIST

Sangamithra Kumaraguru

D/o.Dr.R.Kumaraguru, Dr.K.Akila
7th Std
BVM global school @ Trichy
Tutor : T.Nisha

"செல்வம் புலனே புணர்வு விளையாட்டென்று
அல்லல் நீத்த உவகை நான்கே
(தொல்.பொருள் 255)
Ancient words, modern joy—money, senses, and games come together in happiness. Hope you'll drop by and see it!"

Medium: Oil Pastels On Paper

ARTIST

Santhosh Immanuel. S

S/o. Dr. P. Saravana Kumar, Dr. E. Elavarasi
8th Std
The Indian Public School @TRICHY
Tutor :T.Nasrath Beagum

"Each gemstone they touched turned into a mark of mastery. Even a toy tiger had its eyes set with sparkling detail. See how their craftsmanship brought even the smallest creations to life."

ARTIST

Medium: Poster Colours
On Paper

Medium: Water Colours
On Paper

S.K.Saswin

S/o. S.Senthamil Selvan, K.Kalpana
9th Std,
Hans Roever Public Shool,@ Perambalur
Tutor: T.Nasrath Beagum

"நற்பகலே வன்னி மரமும் மடைப்பளியுஞ் சான்றாக
முன்னிறுத்திக் காட்டிய மொய்குழலாள்
(சிலம்பு, வஞ்சின மாலை)
More than just a tree, the Vanni maram holds meaning I painted its story. Come see it!"

ARTIST

Medium: Poster Colours
On Paper

Shanthosh. K

S/o. D.Kalaichezhian, N.Meena
10th Std
Sowdambikaa World School @ Trichy
Tutor :T.Nisha

"பொலந்தொடி தின்ற மயிர் வார் முன்கை வலம்புரி
வளையொடு கடிகை நூல் யாத்து
(நெடுநல்வாடை 141)
From raw shell to refined ornament, these Indus Valley factories speak of timeless attention to detail. Witness the mastery behind every curve."

ARTIST

Medium: Oil Pastels On Paper

A. Shivani Kiran

D/o. N.Amarnath, Lakshmi Amarnath.
11th Std,
Santhanam Vidhyalaya Senior Secondary School (CBSE) .@ Trichy.
Tutor: T.Nasrath Beagum

"நொச்சித் தெரியல் கூடி
யாறு கிடந்தன்ன அகல் நெடுந் தெருவில்
'சாறு' என நுவலும் முது வாய்க் குயவ (நற்.200)
Potters didn't just mold clay they molded moments.
In Sangam times, they announced events draped in garlands of chaste flowers. Trace their legacy with us."

ARTIST

Medium: Poster Colours On Paper

S.Shridevi

D/o.K.Sridhar, Mohana Sridhar
9th Std
BVM global school @ Trichy
Tutor : T.Nasrath Beagum

"வேந்துவிடு முனைஞர் வேற்றுப்புலக் களவின்
ஆதந்து ஓம்பல் மேவற்று ஆகும். (தொல்)
From the heart of a village to the edge of a battlefield—Andhuvan's path ended in honor. His pillar stone stands with pride. Witness the tribute time could not erase."

ARTIST

Medium: Poster Colours On Paper

R.Sivaharini

D/o.K.Rajakrishnan, R.Soundaram
12th Std
SRV Senior Secondary Public School,
Pirattiyur,@ Trichy
Tutor :T.Nasrath Beagum

"Four lions, one legacy. From Ashoka's time to ours
My artwork traces the Lion Capital's timeless pride.
Come see it up close."

ARTIST

medium colour pencil & poster colours on paper

Suchithra R

D/o.Rajesh D, Nithya R
9th Std
SRV Senior Secondary Public School ,@ Trichy.
Tutor :T.Nasrath Beagum

"நன்னன் சேய் நன்னன் படர்ந்த கொள்கையொடு
உள்ளினிர் சேறிர் ஆயின் பொழுது எதிர்ந்த ...
(மலைபடுகடாம் 51 & 65)
A seven-line Indus inscription, two kings Nannan and a Satavahana ruler and one shared land. Discover how distant threads of power cross through time.

ARTIST

Medium: Oil Pastel on Paper

Medium: Oil Pastel on Paper

M.Sudeshana

D/o.P.Mohan, Ins TNP, C.P.Rajeswari
6th Std,
St.James Academy senior secondary school
CBSE @ Trichy
Tutor: T.Nisha

"A king, a cave, and kindness centuries ago, King Nedunjcheliyan carved stone beds for monks seeking peace. Today, his gift still speaks through the mangulam inscription. Come witness it through my art."

ARTIST

Medium: Acrylic Paint On Canvas

Medium: Palette Knife Paint On Canvas

V.Tamika

D/o.Vaithiyanathan.S, Sumithra.V
10th Std
SBIOA Sr. Sec. SchooL @ Trichy
Tutor : T.Nasrath Beagum

"நீரில் வந்த நிமிர்பரிப் புரவியும்
காலின் வந்த கருங்கலி முடையும்
Romanian coins gleamed beneath our soil, proof of a trade once rich with pepper, pearls, and horses. Step in, and let my art carry you across those ancient exchanges."

ARTIST

Medium: Poster Colours
On Paper

Medium: Poster Colours
On Paper

V. Vijay Gowtham

S/o.Dr.D. Vijaya Devan, Dr. P. Kanmani
9th Std
Kamala Niketan Montessori School (CBSE)
@ Trichy.
Tutor :T.Nasrath Beagum

"History was buried until John Marshall found it.
I brought that story to my painting.
I'd love for you to see it!"

ARTIST

Medium: Oil Pastel
On Paper

D. Vikunth

S/o.R.Dinesh Kumar, D.Renuka
8th Std
St John vestry Anglo Indian higher secondary school
@ Trichy
Tutor :T.Nisha

"மதர் எழில் மழைக் கண் கலுழ,
இவளே, பெரு நாண் அணிந்த
(அகம் 120)
The wild donkey bore both pain and duty. I captured
that in my painting come take a look."

Our Students Achievements 2024-2025

A.Bharanivasan
1st Std

2ND PRIZE
CONDUCTED BY: Seera ilakiaya kalagam organized by Children day drawing competition

3RD PRIZE
CONDUCTED BY: Rehabindia charitable trust organized by ungalil yar adutha Ravivarma

NEW WORLD RECORD
by drawing in the Topic of
CHILD ABUSE AWARENESS ORAGANIZED
BY REHABINDIA CHARITABLE TRUST

S.Arrunmozhi
8th Std

2ND PRIZE
This interschool competition, Jamboree ,was held in CARE International School.

3RD PRIZE
I participated in the catagory Imaginary Illustrator and won 3 rd prize received a Certificate of merit and a Jamboree trophy.

Jo.Kartheesan
7th Std

1ST PRIZE
Montfort Week Doodle art competition

FIRST ++
All India Swachh Bharat drawing competition

FIRST ++
All India Swachh Bharat coloring competition

3RD PRIZE
Varna jalam drawing competition

AARADHYA
LKG

3RD PRIZE
drawing competition conducted by Sri Ranga Tanjore Art Gallery Drawing Competition in 2024.

BARKKAVI N R
7th std

1ST PRIZE
Won 1st Prize in "BUDDING ARTIST CONTEST" conducted by Pothys Swarna Mahal

E.Lohith
3rd std

2 ND PRIZE
Drawing Competition Conducted By Trichy Public School, Kattur

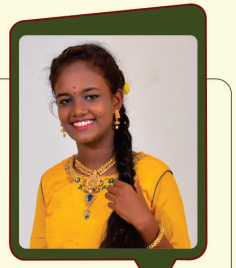
G.Diganth
7th std

2 ND PRIZE
second place in Art & Paint competition held in Sri Chaitanya School.

Our Students Achievements 2024-2025

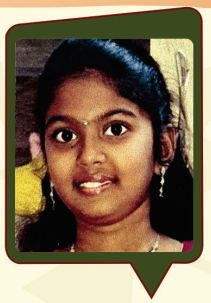
J. YOVELA FONZIE
5th Std
2 ND PRIZE
State and National level competition Best performance award in All India Swachh Bharat Art Competition

Kaniskaa Narayanasamy
7th Std
2ND PRIZE
Drawing Competition – Children's Day Celebration 2024
2nd Prize In Drawing Competition Conducted
By Sira Llakiya Kazhagam



yoga sree.m
8th std

- Won 1st Prize with cash award (1500) for Painting Competition and was given by District Collector for World Wetland Day - 2025.
- won 3rd Prize and awarded cash prize (5000) in State Level Drawing Competition conducted by Department of Arts and Culture and Jawahar Siruvar Mandram at Madurai .
- Won 1st Prize Art Competition conducted by Government Museum Trichirapalli
- Republic Day Celebration. conducted by Sriram Ilakkiya Kalagam District Level Competition Won Consolation Prize.



A.Imaya
7th Std
3RD PRIZE
Mount litera zee school 3rd Prize In Drawing Competition Conducted By Bharathiya Shikha Mandal Uttar Tamilnadu Suthanthira Dhaagam

K.kiruthi Bhushan
4th std
Tamilnadu Telecom circle, Trichy in connection with BSNL day celebration on the theme "SMART LEARNING USING BSNL BHARAT FIBRE" and got second prize.

M. Samantha Sherlin
8th std

- 1st prize and silver coin in drawing competition organised by rotary club.
- Won 1st prize in drawing competition and won a cycle organised by skyhigh manegement event.
- Won 3rd Prize best performance award in state organised by swachh Bharat all india art and painting competition.
- Won 1st prize in all India Montfort school association art and painting competition among 180 schools all over India.
- Won 1st prize in art competition organised by skyhigh mangement event.
- Won 2nd prize in pintura art and painting competition held in st Joseph's College.
- Won 2nd prize in art competition held at E.R school.
- Won 3rd prize in art competition at children's day competition.

Our Students Achievements 2024-2025

S.LOGAJANANI
7th Std

- Won 1st Prize and was given a Trophy for Art Competition conducted by Arts and Culture.
- 1st prize - in Varanajalam drawing competition held on Feb 2025 conducted by Suriyan FM, Trichy.
- 1st prize - securing for drawing for the academic year 2024-2025, Campion Anglo-Indian Hr.Sec.School.
- 1st prize - in District level drawing competition for International Day of Biological Diversity conducted by TamilNadu Forest Department.
- 3rd prize - in District level drawing competition for World Wetland Day 2025 by TamilNadu Forest Department.
- 3rd prize - in comic strip for Campofez'24, Campion Anglo-Indian Hr.Sec.School.
- Kalagaurav Award for painting contest on sep'24 conducted by Kalabharti Child Art Development Institute, Pune, Maharashtra.
- Best Modern Drawing Award for Dream home conducted by Sundaram finance on Aug'24,Trichy.

K.Sadhana Shree
9th Std
Velammal Bodhi campus
won the first place in category 3
Navaneetha Silks ,Trichy has organised a drawing competition in their Kattur branch.

M.Amritha
10th Std

- Won 3rd prize in "PINTURA" Art Competition at Joseph college, held on August.
- Won 2nd Prize in "BEGA BUNG 24" Drawing Contest at Bishop college.
- Won 1st Prize in "JOAN FEST 2024" Art Contest presented by Joan Of Arc college, held on November.
- Won 1st Prize in "ZIYA" Drawing Competition Held on December.
- Won 1st Prize and recieved a silver coin in Art Competition conducted by Rotary Club of Trichy held on Jan 2025.
- Won 1st Prize in "BUDDING ARTIST CONTEST" conducted by Pothys Swarna Mahal.
- Won 3rd Prize and awarded cash prize (5000) in State Level Drawing Competition conducted by Department of Arts and Culture and Jawahar Siruvar Mandram at Madurai .
- Won 1st Prize with cash award (2000) for Painting Competition and was given by District Collector for World Wetland Day - 2025.
- Won 3rd Prize in "VARNAJALAM" Art Contest held on Feb 2025 , Conducted by Suryan FM.
- Won 1st Prize and was given a Trophy for Art Competition conducted by Aravind Police Academy.
- Won 1st Prize in Women's Day Drawing Competition presented by Iyarkai Events on March 2025.

Our Students Achievements 2024-2025

L.Nandhana Sri
6th std
First place in the Drawing competition - Group A conducted by Tamilnadu State wetland authority for World Wetland day, 2025.

R.P.Vedhashri
6th Std
Won first prize in the Intra school Craft & Art Competition.

Rithanya Lakshminarayanan
4th Std
- won consolation price in aura 24' talentina won 1 st place Dream House drawing competition by Sundaram finance
- won 3 rd place in ravivarma art competition for child safety awarness session

V. Suraiya Begum
5th Std
New world record by drawing in the Topic of Child Abuse Awareness Oraganized By Rehabindia Charitable Trust

V.Vijay Gowtham
9th Std
Indian Art Factory Annual Awards- 2025 for achievement and service in the field of Art industry, honoured with 'KALA UDAYAM AWARD' at the IAF Annual awards by Indian Art Factory 2025

M.Vithushikaa
5th Std
First place in drawing competition conducted by orchard school trichy

V P.Akilesh
8th std
State and National level competition Best performance award in All India Swachh Bharat Art Competition

S.Mithun
5th Std
Royal Arts Academy Educational Development Day Celebrations in the year 2024-2025 Best Student Award.

Our Students Achievements 2024-2025

M.Roshankrithik
8th Std

- Interschool competition of Alpha Aura Achieving Third place held at Alpha Education. Campofez'24 conducted Campion Anglo Indian highr sec.school.
- Kalabharti child Art development institute Proudly presents KALAGAURAV AWARD Competition conducted by Bharat sanchar Nigam Limited, vigilance awareness week 2024 awarded the Third prize.

Jo.Rupatharsha
10th Std

- Rotary club of Tiruchirapalli diamond city drawing competition (Second prize)
- Varna jalam drawing competition (Second prize)
- All India Swachh Bharat drawing competition (First ++)
- All India Swachh Bharat coloring competition (First++)

G.S.SUJITHRA
8th Std

- Won 1st Prize Art Competition conducted by Government Museum Trichirapalli Republic Day Celebration.
- won 1st prize Art competition conducted by Aravind police academy

A.D.SIVANYA
4th Std

OUR ONLINE STUDENT ACHIEVEMENTS 2024-2025

1ST PRIZE
Sri Chaitanya techno school varnajaalam conducted by Suryan FM on Feb 23rd 2025.

1ST PRIZE
National level online drawing competition conducted by artstreaks in Nov 24

1ST PRIZE
Sira ilakiya kalagam conducted on 10th November in view of children's day

1ST PRIZE
Sanvcictors 24 conducted by santhanam vidyalaya on 5th and 6th October 24

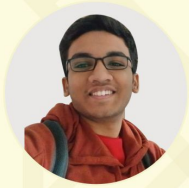
1ST PRIZE
creative arts online competition

1ST PRIZE
Narayana techno school drawing competition conducted on 5th October 24

1ST PRIZE
3rd state level drawing competition conducted by kalaikovil academy and trust conducted on 20th October

Our Students Feedback

Atchay Srinivaas L. 3rd year MBBS



I am happy to share my experience with Design School, led by Nasrath Mam and Nisha Mam. I joined Design School after being inspired by an art exhibition they had conducted. For anyone passionate about art, this class is undoubtedly the best place to hone your skills and enjoying complete freedom at the same time to explore your creativity. They offer everything - from pencil drawing and colouring, to pen art, all the way up to advanced forms like large canvas paintings. It's not limited to kids' level; there's something here for every art enthusiast. Both Nasrath Mam and Nisha Mam are truly dedicated, determined, and patient teachers. The fact that they have been conducting exhibitions continuously for over 15 years speaks volumes about their commitment and passion for art. One of the unique highlights is that every year they select a specific theme and every student paints a picture to that theme, which makes the creative process even more exciting. For every exhibition, eminent personalities are invited as chief guests, making it a truly special occasion. Altogether, the exhibition is a treat for the participants and a milestone of achievement, something you carry with pride forever. I still cherish the memories of doing my exhibition during my 9th standard summer vacation. We all gathered at Mam's house to work on our paintings, and it never felt like a class - it felt like home. I'm grateful to have been a part of this wonderful journey, and I wholeheartedly recommend this class to anyone looking to explore and grow their artistic talents.

Chandra Dharshini NK, MBA @NIT Trichy

I still remember stepping into Design School of Arts as a shy 2nd standard student with big dreams and zero confidence. Today, I can proudly say that joining Design school of arts was one of the best decisions of my life. I'm so grateful for the constant encouragement and personal attention I received. Whenever I felt stuck, Mam motivated me to keep going and enjoy the process rather than chase perfection. The exhibitions were a highlight, giving me the confidence to share my work proudly with a wider audience and connect with others. The warmth, positivity, and passion at Design School of Arts continue to motivate hundreds of young artists just like it did for me. Thank you, Design School of Arts, for shaping both my skills and mindset. And thank you Nasrath Mam, for believing in me and igniting my love for art. I'll always be proud to be an alumna of this beautiful school.

Chitra .S, Home Maker

In 5th grade I started drawing and painting. But after I got married, I had to leave my art. Years later, when my grandchildren entered design school, I was encouraged to begin anew and joined them.Surprisingly, I hadn't forgotten what I'd learned all those years before. I even participated in an art exhibition in 2011. Art has always been meditative for me .I am really thankful to my guru Nasrath Mam for having helped me in this pursuit so joyfully and meaningfully

Thashventh.G, Final Year B.Tech (VIT)

It's truly a joy to be here today, reflecting on the incredible journey I've had with Design School. Ten years ago, I joined as a young child with no knowledge of art just curiosity and a desire to create. From those early days to now, having had the opportunity to participate in two exhibitions, it's been a deeply meaningful and unforgettable experience. As I write this, I'm taken back to so many cherished memories from my time in art class. One of the most special chapters was preparing for the exhibitions. I still remember the long hours we spent after class sometimes even staying overnight completely immersed in our work. Those moments, filled with laughter, quiet concentration, and a shared passion for creativity, remain close to my heart. It wasn't always easy, but it was always worth it. This journey has given me more than just the ability to draw. It taught me patience, helped me grow in confidence, and gave me the courage to present and speak about my artwork in front of others. For that, I am especially grateful to Nasrath Ma'am and Nisha Ma'am. Their constant support, gentle guidance, and unwavering encouragement played a crucial role in shaping not only my artistic skills but also my self-belief. Now, as I pursue my BTech studies, I still carry with me the lessons I learned through art the importance of focus and creativity. I will always be thankful to Design School for being a place where I discovered myself, and to the teachers who helped make that journey so special. Thank you!

Design School

Drawing and painting classes

ISO 9001 : 2015

Certified Courses

- Basic Drawing
- Basic Colouring
- Pen Sketching
- Pencil Shading
- Poster Colour
- Acrylic Colour
- Palette Knife Painting
- Water Colour
- Oil Painting
- Abstract Art
- Modern Art
- Mural Painting
- Tanjore Painting

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